Building up the Scene: Czech and Slovak Fanzine Culture from the State Socialism to Post-Socialism

Submission deadline: 30th November 2019
Languages: English, Slovak, Czech
Extent: 15 to 35 standard pages (1800 characters per page)

The articles in the issue should focus on the following broad theme:
How zines did and do initialize, stimulate or “construct” scenes?
Conversely, how did and do the scenes shape zines as material artefacts?

There are some topics that would be particularly interested in:
- transfer of zine practises among different subcultures
- cross border and transregional transfer of zines and practises
- modes of zine distribution
- modes of zine production
- relation of zines to subcultures and social movements
- theoretical and conceptual approaches to zines
- zine archiving and preservation

Pictures directly related to the studies are welcome.
All submissions should be sent to both email addresses:
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