

FORUM HISTORIAE 2/2020

Building up the Scene: Central and Eastern European Fanzine Culture from the State Socialism to Post-Socialism

Issue editors: Miroslav Michela and Karel Šima

Submission deadline: 30 September 2020

Submissions

Language: English

Length: 15 to 35 standard pages (1800 characters per page)

Style: submissions must follow the “Style Manual for the Authors” (<http://www.forumhistoriae.sk/en/dokument/instructions-authors>) (manuscripts that do not comply will be rejected or returned upon receiving for correction)

All submissions should be sent to (both) email addresses:

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The manuscripts should focus on the following questions and subjects:

- How have zines initialized, stimulated or “constructed” (subculture) scenes in the 1980s – 1990s and after?
- Conversely, how did and do the scenes shape zines as material artefacts?
- Transfer of zine practises among different subcultures
- Cross border and transregional transfer of zines and practises
- Modes of zine distribution
- Modes of zine production
- Relation of zines to subcultures and social movements
- Theoretical and conceptual approaches to zines
- Zine archiving and preservation

Especially case studies of individual scenes in the countries of Central, South-Eastern, and Eastern Europe are welcome.

The manuscripts may be complemented with images (quality scans or photographs).

This issue is a follow up to the Forum Historiae 1/2020 Fanzines in Historical and Interdisciplinary Perspective

<http://www.forumhistoriae.sk/en/tema/fanzines-historical-and-interdisciplinary-perspective>